Christine Destrempes

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background

Born in Fall River, Massachusetts, June 20, 1952

During a brief encounter with higher education I majored in fine arts, then worked for many years in the graphic design, marketing, and publishing industries as a designer, consultant, and illustrator. In 1995 I began working as a freelance designer and illustrator, and shortly thereafter started to paint, then to make monotypes. In June of 2009, I completed my first installation, 13,699, and started Art for Water, an initiative to raise awareness of the shrinking availability of clean water through public-participation art. In 2015, Art for Water became Art & Dialogue, a non-profit organization that used the process of art-making to generate conversation about today's issues and how they often intersect. Now I am continuing this work as a freelance artist.

selected solo exhibitions

- 2015 10,000 STEPS, Silver Center for the Arts, Plymouth State University, Plymouth, NH
- 2014 Transparency & Substance, Hargate Art Center, St. Paul's School, Concord, NH
- 2012 Stream of Conscience, Montshire Museum of Science, Norwich, VT
- 2011 River of Words Stream of Conscience, Sharon Arts Downtown Gallery, Peterborough, NH
- 2010 13,699, Pingree School, South Hamilton, MA
- 2010 13,699, D:2:E Conference, Hynes Convention Center, Boston, MA
- 2006 & 2004 Anderson-Soule Gallery, Concord, NH

selected group exhibitions & installations

- 2014 Oltre la Fenestra, L'Associazione Cultruale Irtus, Sutri, Italy
- 2013 Printivale, Translations Gallery, Canton, OH
- 2012 New England Biennial, Brattleboro Museum and Art Center, Brattleboro, VT
- 2012 A-maze-ing Water, New York Aquarium, Brooklyn, NY
- 2012 Uncommon River, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2011 The Value of Water, The Cathedral Church of St. John the Divine, New York, NY
- 2011 Watermark, Woolen Mill Gallery, Reedsburg, WI
- 2011 Ripple Effect, The Art of H2O, Peabody Essex Museum, Salem, MA
- 2010 Green Too, Annmarie Garden Sculpture Park & Art Center, Solomons, MD
- 2009 Downstream, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH, curated
- 2009 Water: Mystery & Plight, Sharon Arts Exhibition Gallery, Peterborough, NH, curated
- 2008 Blanche Ames National Art Exhibition, North Easton, MA
- 2008 The Secret Knowledge of Water, Nave Gallery, Somerville, MA
- 2008 GALEX 42, National Juried Competition, Galesburg Civic Art Center, Galesburg, IL
- 2007 Essex Art Center, Annual Juried Show, Lawrence, MA
- 2007 Alexandria Museum of Art 20th September Competition, Alexandria, LA
- 2007, 2002 & 1998 Thorne-Sagendorph Art Gallery Biennial Competition, Keene, NH
 - 2006 Two Rivers Printmaking Studio: Momenta II, White River Junction, VT
 - 2005 NH Institute of Art Biennial, Manchester, NH
 - 2004 NH Printmaking, Sharon Arts Exhibition Gallery, Peterborough, NH
 - 2003 & 1998 Fitchburg Art Museum Regional Exhibition of Art & Craft, Fitchburg, MA

artist-in-residencies: Plymouth State University, Plymouth, NH, fall semester 2015, Franklin Pierce University, Rindge, NH, fall semester 2009, 2010, 2012, 2013, 2014 O Lamprey River Advisory Committee, Durham, NH, October 2013 O Prichard Art Gallery, University of Idaho, Moscow, ID, February 2012 O New York Aquarium, Brooklyn, NY, June 2012 O Montshire Museum of Science, Norwich, VT, June-September, 2012 O Pingree School, South Hamilton, MA, October, 2010

corporate collections: Sulloway & Hollis, *Concord*, *NH* O Concord Hospital, *Concord*, *NH* O Nixon, Peabody, LLP, *Boston*, *MA* O Florida Cancer Specialists, *Bonita Springs*, *FL* O North Run Capital, *Boston*, *MA*

awards: Amos Fortune Foundation Fellow, *Jaffrey*, *NH* 2017 O Art as a Deliberative Process Exchange Fellow, Kettering Foundation, *Kettering*, *Ohio* 2016 O Ewing Arts Award, *Keene*, *NH* 2016 O Anne Slade Frey Charitable Trust Grant, 2009 & 2010 O NH Allstate Art Festival Mentor, Currier Art Museum, *Manchester*, *NH* 2008 & 2009 O Artists Professional Toolbox Fellow, *Boston*, *MA* 2007 O Clowes Fellowship, Vermont Studio Center, *Johnson*, *VT* 2003